



Paco's Scene



Int./ext. pet shop - afternoon



The work the kids promised to do in the Pet Store is all done. Maya looks a total mess. Miguel and Tito look the same as when they started.

MAYA

(glowering)

Well, it's done. Thanks a lot for all the help, I really appreciate it.

MIGUEL

(sincerely)

It's cool. Anything for my sister.

Tito looks at her, sheepish.

MAYA

Well, come on, let's get out of here. I need a bath, and maybe a nap.

MIGUEL

(yawn)

Me too.

MAYA

Yeah. I don't know how you're keeping your eyes open. We'd better close the store and lock up.

MIGUEL

I've got that, hermanita. Come on, guys.

OUTSIDE, Maya walks out, with Tito behind her. Miguel comes out last.

AbuELITA

¿Ya terminaron?

MIGUEL

Sí. Just closing up.

He turns to Maya and Tito.

MIGUEL

(demonstrates)

Okay, watch and learn. Just press this little button on the knob here and... close the door...and we're cool.

TiTO

So you don't need key to close it?

MIGUEL

Nope. Just press the button.

MayA

But you do need the key to open it.

MIGUEL

Well yeah, sure... Uh... Oh no.

Miguel turns white as a ghost.

AbueLITA

No me digas.

MaYA

Miguel...

TiTO

¿Qué? What is it?

MiGUEL

The key!

He runs over to the window and looks in.

ANGLE - There it is, sitting on the table.

MayA

Not cool.

AbuELITA

Definitely not cool.

MigUEL

We've got to find some way in...the animals...and...oh, no! I left Paco in there, too!

MayA

Great. Just great.

MIGUEL

We're in trouble, guys.

MAYA

We? There's only one person here who was so busy being cool that he closed the door and locked the key inside.

AbueLITA

Now, Maya...

MigUEL

She's right, Abuelita. I was too busy teaching Tito how to act like me. I guess having a fan went to my head.

MayA

Don't feel too bad, hermanito. Maybe I was a little jealous.

AbUELITA

OK, angelitos. But how are we going to get Paco out of there?

TITO

Hey! There is little window up in the courtyard!

The kids race AROUND THE CORNER into the courtyard. Tito points, and we PAN UP to see what he's pointing to: a transom window, a distance off the ground.

MigUEL

It's too little. Besides, there's no way we could ever reach. We're too short...

But before Miguel can finish his words, Tito is flipping off trash cans, bouncing from awnings, and pulling himself up onto the tiny window sill. It's amazing, requiring Tito to be both small and amazingly agile.

But the window is too small even for him. His rear end is stuck in the window and his feet kick in vain. All kinds of junk falls out of his pockets.

Maya picks up a homemade rag doll.

MaYA

What's this?

MIGUEL

Oh, that's his Miguel action figure. In case I'm not around.

MaYA

(shakes her head)

How's it going up there, Tito?

TITO

(head inside shop)

¡Está muy chiquita! I no fit!

MiGUEL

Oh, no. It's too little even for the little man.

MaYA

There's gotta be some way...

TITO

Ah! ¡Tengo una idea!

(calling out)

Paco!

INSIDE THE SHOP, Paco looks up.

Paco

Paco stuck! Paco trapped!

TiTO

¡Busca mis llaves, por favor!

AbuELITA/maya/miguel

¡Que buena idea!/¡Bien pensado!/Yeah!

But Paco just sits there.

MiguEL

He only does it for Papi.

MayA

(snaps her fingers)

Wait a minute! Tito...you do a great impression of Miguel...

Tito nods.

MIGUEL

I think it's really more of an homage...

MAYA

And, you do a pretty good Papi!

Tito

¡Sí! ¡Te entiendo!

AbUELITA

¡Sí, sí! Great idea!

MiGUEL

What? What's going on?

Tito holds up one finger and clears his throat.

Tito

(in "Santiago voice")

¡Paco! ¡Busca mis llaves, por favor!

This time, Paco flaps into action. He swoops down, picks up the keys, and starts flying around with them.

Tito

Here, Paco! Up here!

MigUEL

Up to the window, Paco!

MayA

Attaboy, Paco!

Paco flaps up and drops the keys out the transom, and into Tito's waiting hand.

MIGUEL/maya/abuelita

Yay! Whooo-hooo! You did it!

Tito flips, kips and somersaults down, and, in turn, drops the key into Miguel's hand.

Tito

Aquí tienes.

maYA

Tito! You're my hero! That was amazing!

TITO

¿Tu héroe? Amazing? Me?

MIGUEL

Yeah. Mine too. Nobody I know could've done that but you, Tito.

MaYA

Very cool.

PacO

Very cool. Very cool.

Maya gives Miguel a look.

MIGUEL

Maya's right, Tito, my man. You're the coolest guy I know.

He tousles Tito's hair. Tito beams.

AbUELITA

¡Vamonos! Let's go upstairs!

As they head off...

MaYA

Hey, Tito, you're not walking like Miguel anymore!

TITO

No, I just walk like Tito. Miguel is cool, but I'm cool my own way!

(turning to Miguel)

Right, tall stuff?

MIGUEL

You got it, short stuff!

They walk off.

MAYA & MIGUEL and logos are trademarks of Scholastic Inc.
©2005 Scholastic Entertainment Inc. All rights reserved.

<http://pbskids.org/mayaandmiguel>